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**Lesson #5**  
**Pulse crops and texture**  
**Subject Link: Grade 4 Art**

**Objective:**

- Students will see that size variations among objects give the illusion of depth.
- Students will see the centre of interest can be made prominent by contrasting its size, shape, color or texture from the other parts of the composition.
- Students will see that details, accents and outlines will enhance the dominant area or thing.

**Anticipatory Set:**

- Show the students a picture of flowers drawn and colored in with marker/pencil crayons and 1 flower filled in with dried pulses. (the teacher will make the sample project)
- Ask the students what sticks out of the picture and why
  - o The flower filled in with dried pulse seeds
    - Because the color was different, there is different texture; the 1 flower is raised etc.

**Materials:**

White paper                      Pencil crayons                      Markers  
Construction paper              Glue  
Dried pulses in various colors and size (yellow peas, green peas, split yellow peas, split green peas, lentils, dehulled red lentils, split red lentils, split green lentils, desi chickpeas, kabuli chickpeas, pinto beans, great northern beans, black beans, red beans - Can be found in the bulk foods section of the grocery store)

**Procedure:**

- Have the students draw a picture of their choice in a theme
  - o For example all flowers, shapes etc.
- Have the students color in everything on their picture except one of the flowers or shapes – The one they want to emphasize

- Have the students glue various pulse seeds to the shape or flower they are emphasizing

**Closure:**

- Have the students frame their pictures with construction paper and hang on the wall.

**Evaluation:**

- Informal: Listen to students explain why they chose the various pulse seeds to complete their pictures – i.e. color, texture, shape?
- Formal: The use of emphasizing an item on their picture by using pulses.